



A FIREBALL XL5 Adventure

Written by Robin Day and Michael Wolff

Pencil Art by Steve Erwin

Ink Art by Kez Wilson, Jeff Brennan and Mike Witherby

Color Art by Martin Van Dyke

Computer Generated Art by Robin and Pauline Day

Lettering font:
San Diego by Blambot
www.blambot.com

SPACE TRAVEL!

There was a time when one could almost conjure magic with the term. Take, for instance, late 1963. By then Humanity had spent a grand total of roughly 23 days in outer space. Barely scratching the orbit of Earth. And the Moon was still six years away. Astronauts and cosmonauts were the new knight-errants. Dressed in pressurized armor and riding fire, battling against the dragon of the cold wastes above us. A new chivalry was being born, giving all of us a reason to look up into the sky. It was genuine adventure mingled with unshakable hope.

This was the time when Fireball XL5 premiered on television. Gerry Anderson and his production wizards had already paved an impressive path with their adventure series Supercar. But their sights were set onward and, in the early 60's, there was only one obvious direction to go.

So it was that television audiences were treated to the sight of a huge spaceship thundering down a launch rail and off into the unknown. At its helm was a clear-eyed competent professional explorer aided by a brilliant scientist, an exotically female physician and a sophisticated robot. Clearly the stuff of classic SF... the stuff of authors such as John Campbell, E.E. "Doc" Smith and James Schmitz. But it was classic SF married to the modern thrill of the new icons of spacemen rising from the Florida coast and the steppes of Russia.

These days it almost seems as if space is a familiar neighborhood. But recent events tap us on the shoulder and remind us that the danger hasn't been pushed aside. Forty years after the premier of Fireball XL5 finds the universe still clutching its mysteries close. Perhaps the time for knight-errantry hasn't yet passed its prime, and we can still thrill to the idea of spaceships exploring the far reaches where, up to now, only our dreams can go.

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But what Robin and Pauline and I want to do with Fireball XL5 is not to simply wallow in nostalgia. Space travel is, by its very nature, involved not in looking back, but in racing forward. In the years since the television series first appeared parts of space have, indeed, become more mundane. But there's even more out there in the way of mystery. Given what we know, we feel that, more than ever, there's a place for stories that could bring back the old thrill of blast-off! There's a universe out there even stranger, and perhaps more wonderful, than the one we thought we knew back in 1963.

Welcome aboard.

The countdown is proceeding.

Michael Wolff



CARLION

FIREFALL XLS Vel. 1, No. 0, July 2003. First priming. Pagamble by MischWhitel Productions, LLD, P. 0 Box 1915-40, Dokon, TX 75210. R FREPALL XLS and oil include forecasters Min on 6 - 1986 and 2000. QLE Entertainment Group Limited FREBALL XLS is a Genry Anderson Production. Licensed by Control International Mindes further, All your critical bearing in community and control of the Service of Control International Mindes (Title Service Mindes Service). The Service of the Service of the Service of Control International Control Control Control International Control Contro

2052 AD. EXPLORER LAUNCH CONTROL SITE, IN ORBIT AROUND JUPITER.

...AND, WITH THE COUNTDOWN HAVING REACHED ZERO, MIBBION CONTROL HAS ASSURED IPN THAT ALL SYSTEMS ARE FUNCTIONING NORMALLY.

MAJOR IRELAND HAS FIRED THE MAIN THRUSTERS
AND EVERYTHING IS MOVING AS PLANNED
AT THE BEGINNING OF THIS HISTORIC
DEEP SPACE SURVEY MISSION.





CONTROL, THIS IS EXPLORER.
BOOST AT TWO PERCENT AND RISING.
SOLAR ESCAPE VELOCITY IN FOURTEEN HOURS.
GPC IS AT MODE FIVE.

EXPLORER, WE CONFIRM. CHEKSUM ON GPC IS GOOD.

































